

A green upholstered rocking chair is shown from a low angle, tilted slightly to the right. The chair's wooden frame and curved rockers are visible against a solid yellow background. The text 'CONTRACT' is overlaid in large white letters.

CON- TRACT

VIETNAM 22/23

Kian®

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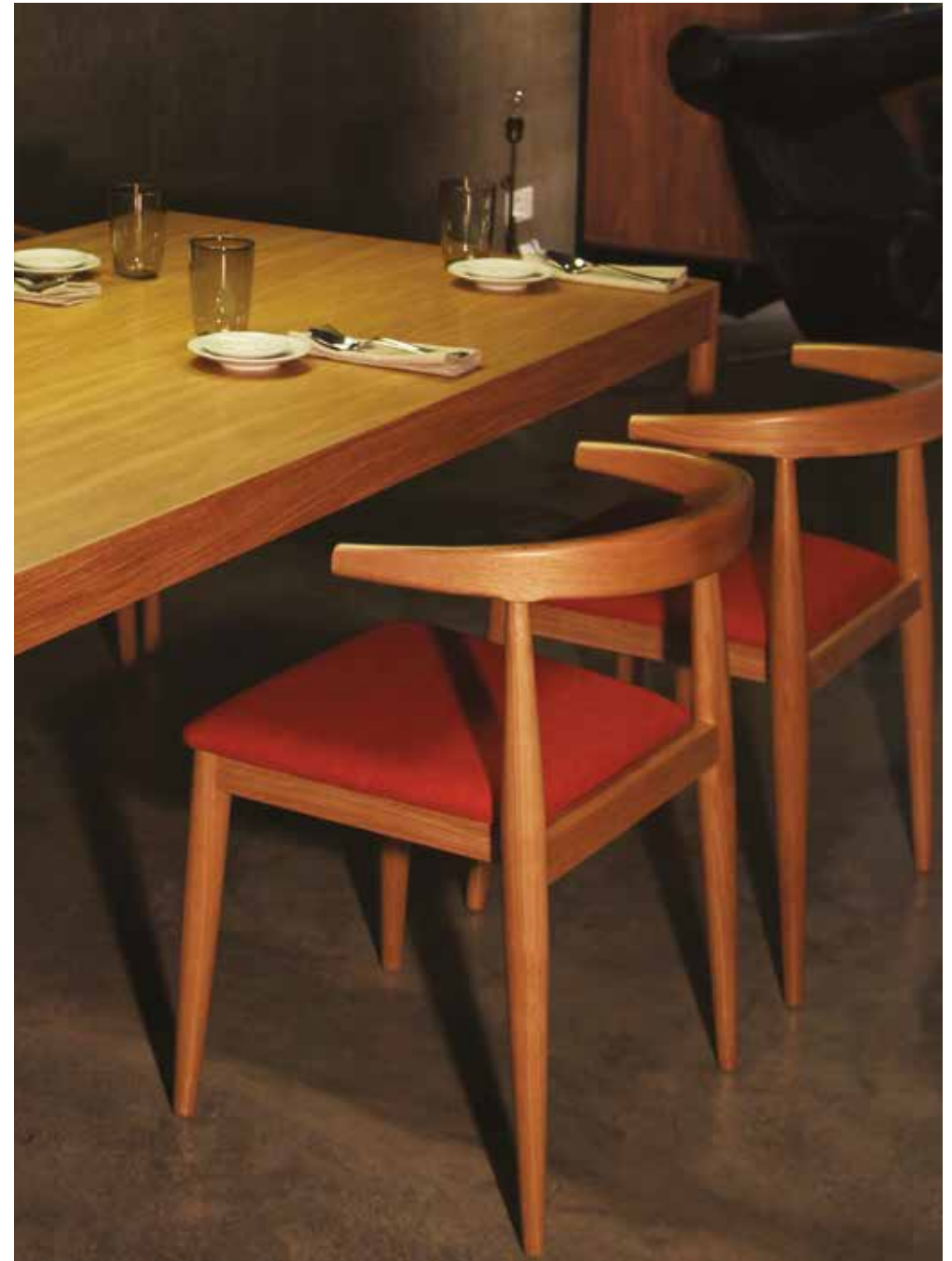
Nordic arm chair Design by Enrique Martí







Fly chair Design by Enrique Martí







Astras chair Design by Enrique Martí





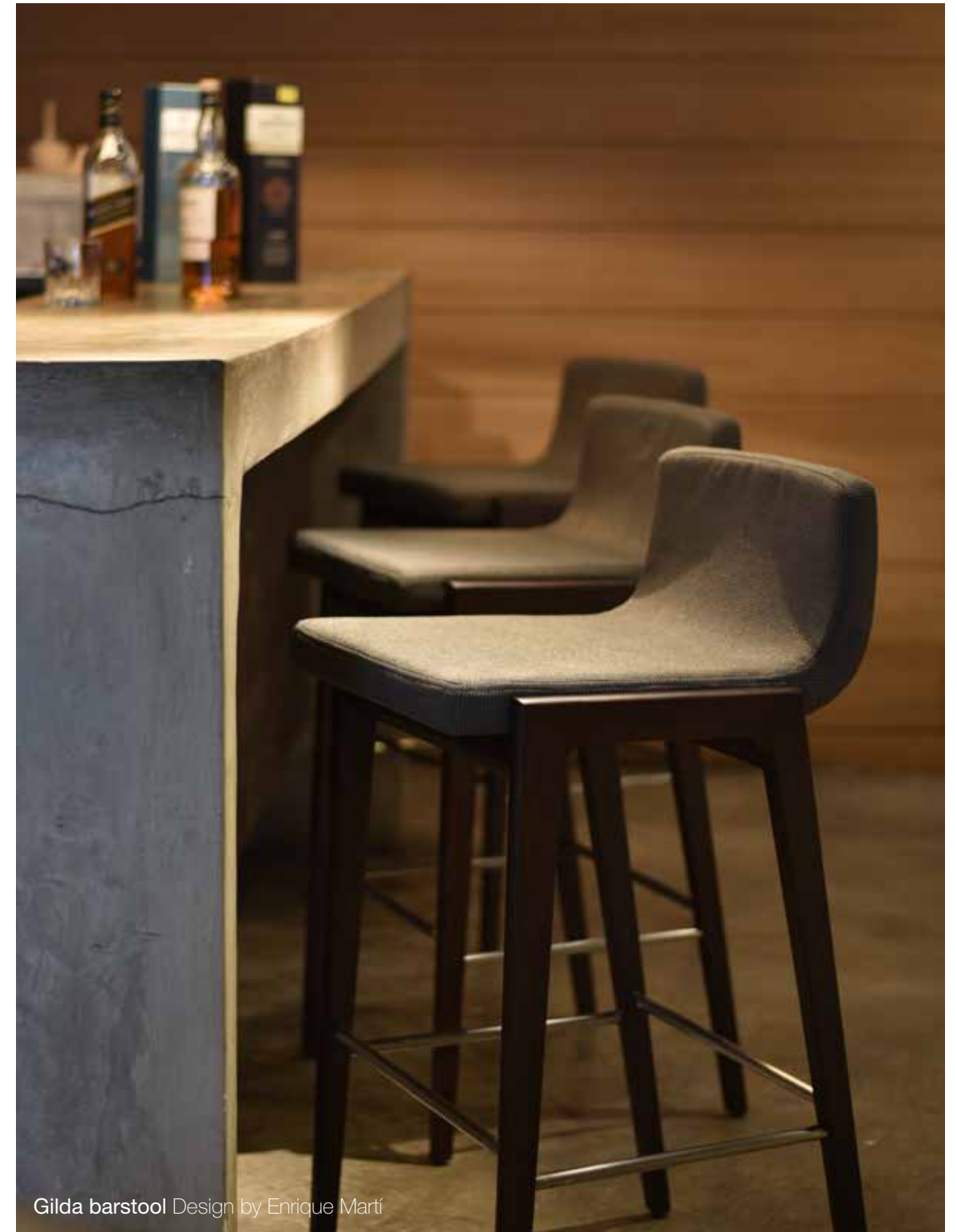








Gilda arm chair Design by Enrique Martí



Gilda barstool Design by Enrique Martí



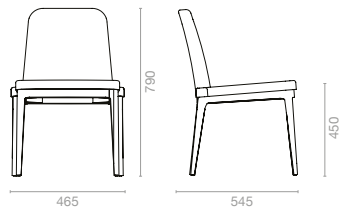
SEATING

ELI

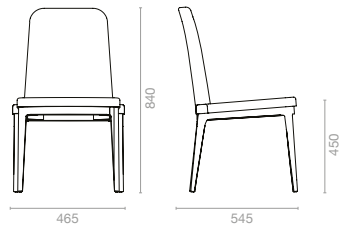
Design Enrique Martí



Eli chair
W465 x D545 x H790 x SH450mm
Packing: 0.387m³, 2pcs/ctn
Stackable



Eli high back chair
W465 x D545 x H840 x SH450mm
Packing: 0.387m³, 2pcs/ctn
Stackable



Discreet, elegant and stackable, the versatile Eli Chair even has two different sizes to offer. This flexibility makes the chair ideal for the hospitality and contract markets. Move and place it anywhere indoors where a seat is needed and it won't look out of place. A frame of either beech, ash, or solid oak gives the chair its strength and sturdiness, and comfort is assured with the soft, upholstered back and seat.

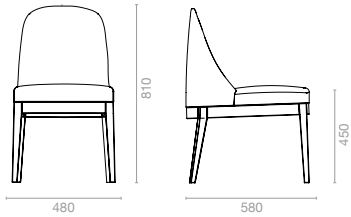


KAMI

Design Enrique Martí



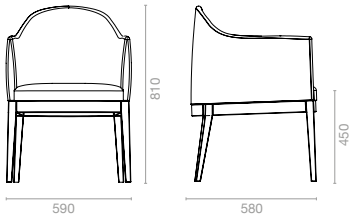
Kami chair
W480 x D580 x H810 x SH450mm
Packing: 0.428m³, 2pcs/ctn



Sculptured and stitched to form the perfect blend of upholstered excellence and comfort, the Kami Chair was born. This masterpiece is upholstered and features a backrest that curves elegantly to the shape of your back, providing ample comfort and support. The Kami Chair is perfect for indoor living environments and comes in an arm chair version that provides you with a place to rest your arms when they are weary.



Kami arm chair
W590 x D580 x H810 x SH450mm
Packing: 0.334m³, 1pc/ctn



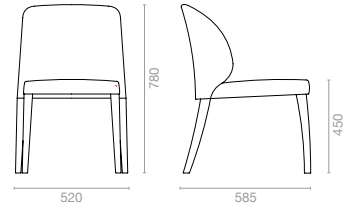
BLOW

Design Enrique Martí

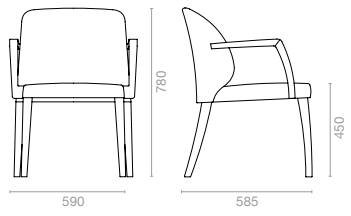
If extreme comfort is uppermost in your mind when choosing a chair, then you can't go wrong with the Blow chair. The designer had striven to make it “the most comfortable upholstered chair in the world”. Elegant and voluptuous in volume, rounded and modern in design, Blow is in a class of its own. Its ability to be stackable up to three units is an added bonus. Both side chair and arm chair are available in solid beech, ash, and oak.



Blow chair
W520 x D585 x H780 x SH450mm
Packing: 0.469m³, 2pcs/ctn
Stackable



Blow arm chair
W590 x D585 x H780 x SH450mm
Packing: 0.337m³, 1pc/ctn



Blow chair

- Endorsed by Malaysia Good Design Mark 2014

Blow Chair Patent : 201530140324.0

CADY & AIDA

Design Enrique Martí

Upholstered comfort, light for its category and stackable up to three chairs, the Cady has all the features that make this chair a popular item to have on hand for any indoor setting. The low rounded backrest with soft surround snugly cradles and supports the back. Cady is available as a side chair and barstool.

Add a large dose of luxury to the classical upholstered chair and you have the Aida. Rounded edges, softness of premium foam and fabric, and rounded tapered solid beech, ash, or oak legs give this popular chair its sumptuous comfort and elegance. The Aida is available as a non-stackable side chair and offers a wide choice of fabric colours

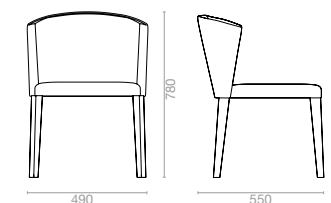


Cady chair

W490 x D550 x H780 x SH450mm

Packing: 0.320m³, 2pcs/ctn

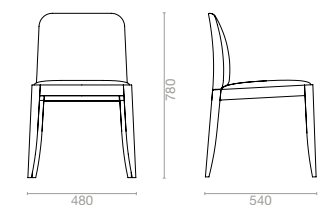
Stackable



Aida chair

W480 x D540 x H780 x SH440mm

Packing: 0.327m³, 2pcs/ctn

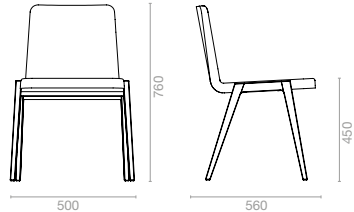


GILDA

Design Enrique Martí



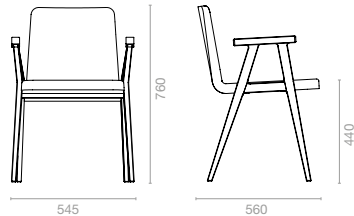
Gilda chair
W500 x D560 x H760 x SH450mm
Packing: 0.423m³, 2pcs/ctn



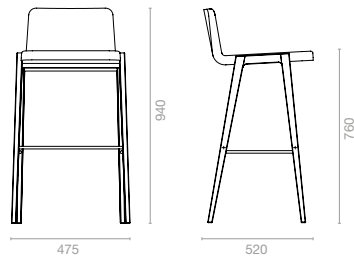
In the Gilda, the familiar always-in-vogue upholstered chair evolves into an item with its own distinct identity. Wood is given a more central role and a thicker back and seat add extra plushness and comfort. Gilda's neutral design gives it the advantage of easily fitting into any environment. The collection consists of a side chair, arm chair and barstool and is non-stackable.



Gilda arm chair
W545 x D560 x H760 x SH440mm
Packing: 0.294m³, 1pc/ctn



Gilda barstool
W475 x D520 x H940 x SH760mm
Packing: 0.296m³, 1pc/ctn



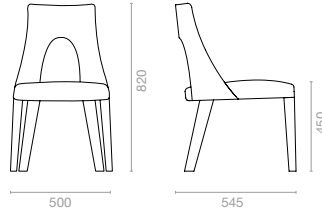
ÓPERA

Design Enrique Martí

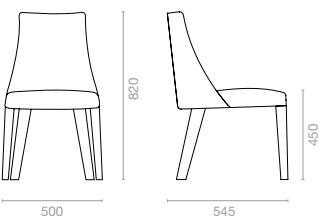
Clearly designed along the classical lines of the past, Ópera fills the gap between the high-end, elegant chair and the pure wooden chair. The luxuriously upholstered back and seat sit on solid beech, ash, or oak legs. This non-stackable chair is available as a side chair, with and without the cut-out in the backrest.



Ópera lite chair
W500 x D545 x H820 x SH450mm
Packing: 0.421m³, 2pcs/ctn



Ópera chair
W500 x D545 x H820 x SH450mm
Packing: 0.421m³, 2pcs/ctn

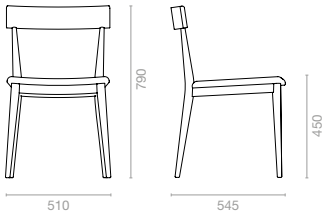


COUNTRY I

Design Enrique Martí



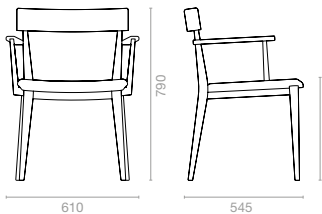
Country I chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn



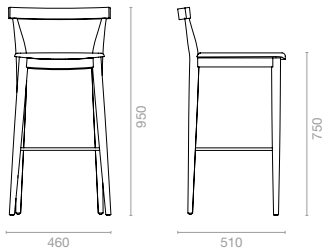
Aptly named the Country chair, it's a clear example of how the same design can be adapted to suit different cultures and styles by changing only slight details such as the backrest. Country's easy adaptability allows distinctive features of different cultures to be incorporated into the design as the chair crosses borders from Europe to Asia. Country I is distinctively Italian in feel.



Country I arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn



Country I barstool
W460 x D510 x H950 x SH750mm
Packing: 0.288m³, 1pc/ctn



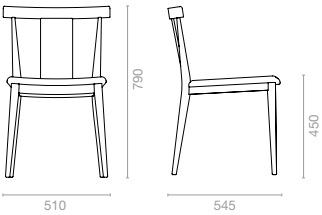
COUNTRY II

Design Enrique Martí

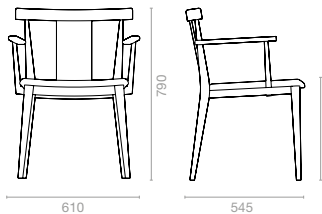
Four different designs show off how the Country chair can look the same, and yet not be the same. Country II, for instance, is reminiscent of a Ming chair from China's dynastic past. All it takes is a single broad vertical addition to the backrest to give it an Oriental flavour.



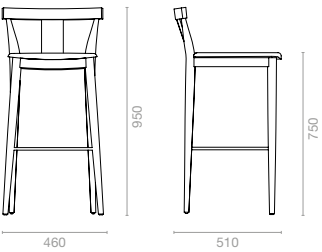
Country II chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn



Country II arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn



Country II barstool
W460 x D510 x H950 x SH750mm
Packing: 0.288m³, 1pc/ctn

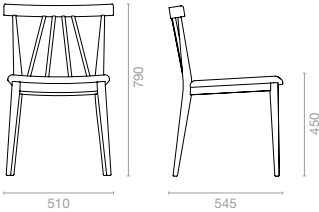


COUNTRY III

Design Enrique Martí



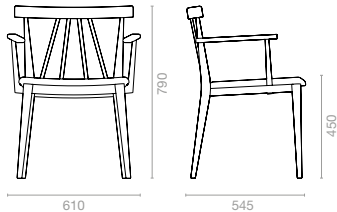
Country III chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn



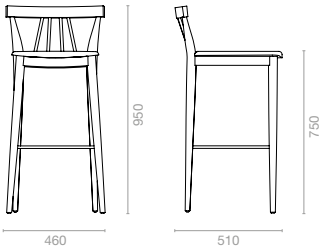
It's the same sturdy frame. Simply exchange the vertical backrest for some wooden spokes, angle them for a different effect, and a new version of the chair is born. Country III recalls the furniture style of England.



Country III arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn



Country III barstool
W460 x D510 x H950 x SH750mm
Packing: 0.288m³, 1pc/ctn



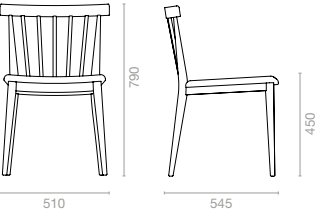
COUNTRY IV

Design Enrique Martí

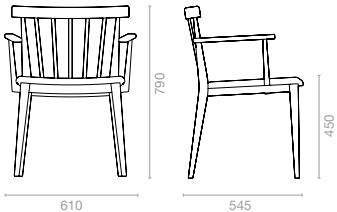
The more classic-looking Country IV, evocative of Denmark's furniture, is achieved by dovetailing the slants of the wooden spokes towards the seat of the chair. Every version of the Country chair is available as a side chair, arm chair and barstool. There are also three solid colours from which to choose. Non-stackable.



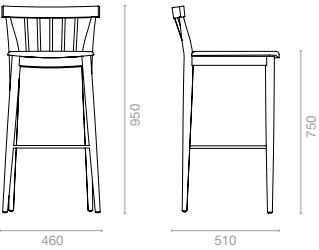
Country IV chair
W510 x D545 x H790 x SH450mm
Packing: 0.327m³, 2pcs/ctn



Country IV arm chair
W610 x D545 x H790 x SH450mm
Packing: 0.330m³, 1pc/ctn



Country IV barstool
W460 x D510 x H950 x SH750mm
Packing: 0.288m³, 1pc/ctn

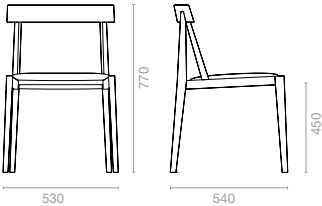


ASTRAS

Design Enrique Martí



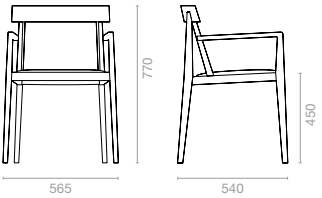
Astras chair
W530 x D540 x H770 x SH450mm
Packing: 0.349m³, 2pcs/ctn



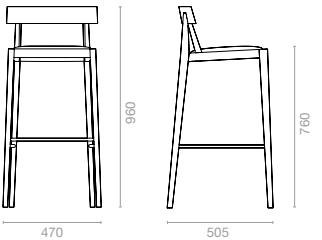
Small changes can make all the difference. The traditional concept of a wooden chair gets a subtle makeover in the Astras Chair. Edges and surfaces are rounded off to add a touch of refinement and elegance to an age-old favourite. The collection is available in solid beech or ash for the frame, and a choice of upholstered fabrics for the seat. Nonstackable.



Astras arm chair
W565 x D540 x H770 x SH450mm
Packing: 0.534m³, 2pcs/ctn



Astras barstool
W470 x D505 x H960 x SH760mm
Packing: 0.291m³, 1pc/ctn



NORDIC & FLY

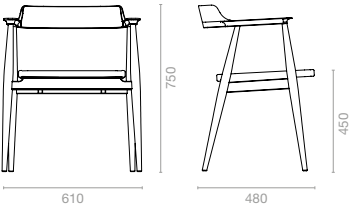
Design Enrique Martí

This jewel of a chair is a high tribute to the wood from which it is formed. All the characteristics for which wood is loved are included in the Nordic arm chair: wood's natural beauty, its wild look and kind strength, and its soft touch and soft embrace. Comfort is already a given. Made of solid beech or ash. Nordic also has an upholstered seat.

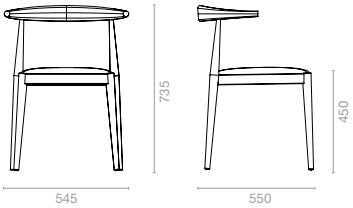
The minimalist Fly chair has an inviting solid bentwood backrest with slim extended arms that suggest continued trajectories over the seat of the chair. The seeming flight of the arms over the upholstered seat gives this side chair a certain sense of lightness that belies its actual strength. Fly is stackable up to two units and is available in solid beech or ash.



Nordic arm chair
W610 x D480 x H750 x SH450mm
Packing: 0.293m³, 1pc/ctn



Fly chair
W545 x D550 x H735 x SH450mm
Packing: 0.560m³, 4pcs/ctn

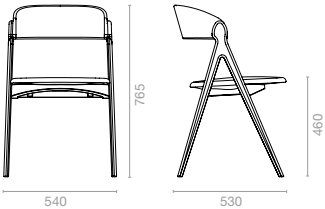


BIRDIE & FUJI

Design Enrique Martí



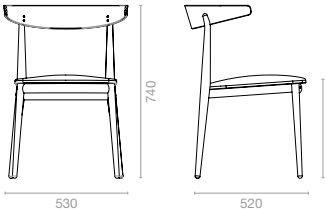
Birdie chair
W540 x D530 x H765 x SH460mm
Packing: 0.279m³, 1pc/ctn



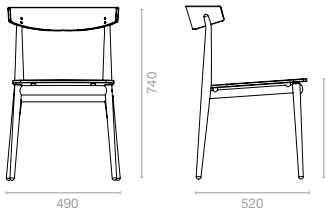
There's something playful about the Birdie chair. Ingeniously combining the traditional concept of a single rounded backrest with contemporary double-single legs, Birdie brings to mind a charming little bird confidently balanced on a branch. The veneered plywood of the backrest gives this delightful chair unsurpassed comfort. See it in beech, ash or oak, with upholstered or veneered plywood seat.



Fuji arm chair
W530 x D520 x H740 x SH450mm
Packing: 0.240m³, 1pc/ctn



Fuji chair
W490 x D520 x H740 x SH450mm
Packing: 0.250m³, 2pcs/ctn
Stackable



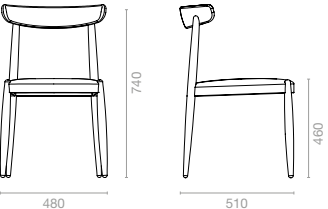
TRIBUTE

Design Enrique Martí

Skilfully crafted, this simple looking chair is our tribute to Northern European design maestros. The creativity and ingenuity of these maestros are evident in Scandanavian furniture which can be found in all corners of the world. Exuding the same Scandinavian flavour and spirit loved by many designers, the Tribute chair is an excellent contemporary addition to any room.



Tribute chair
W480 x D510 x H740 x SH460mm
Packing: 0.290m³, 2pcs/ctn



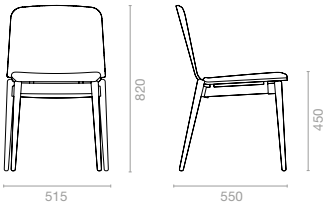
GRADO

Design Enrique Martí

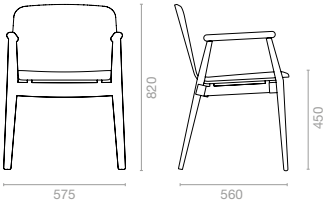
A popular chair of the 1980s finds modern expression in the Grado chair. Light and comfortable, this reinterpreted retro chair is also charmingly uncomplicated in design, except for two signature indents at the base of the backrest which single this chair out from the also-rans. The backrest flows seamlessly into the seat in a single smooth sweep, accentuating Grado's elegance. The side chair version is stackable up to five units.



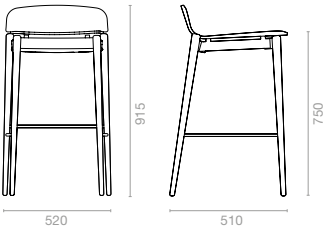
Grado chair
W515 x D550 x H820 x SH450mm
Packing: 0.513m³, 4pcs/ctn
Stackable



Grado arm chair
W575 x D560 x H820 x SH450mm
Packing: 0.310m³, 1pc/ctn



Grado barstool
W520 x D510 x H915 x SH750mm
Packing: 0.308m³, 1pc/ctn



DANA & TAURO

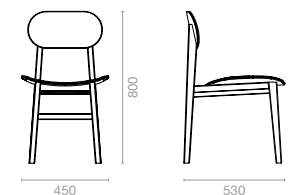
Design Enrique Martí

With soft sensual curves in all the right places ranged up against the solid straightness of a strong frame, this reinterpretation of a Scandinavian classic design has an arresting presence. Dana's beguiling allure is heightened by its petite build and lightness of weight. Enjoy this beauty with or without upholstered seat and back. Dana is available in beech, ash, or oak. Non-stackable.

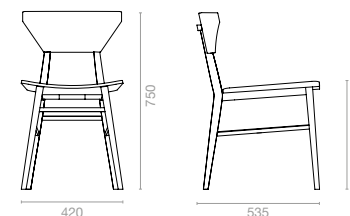
History and the present merge in the Tauro Chair, a perfect blend of the traditional and the contemporary. In the classic style of early 20th Century wooden chairs, Tauro looks slim, light and even a little petite. But looks are not everything. It's also built to be sturdy, strong and comfortable, and will easily fit almost any indoor environment. Seat and backrest are available in beech, ash, or oak veneer.



Dana chair
W450 x D530 x H800 x SH450mm
Packing: 0.316m³, 2pcs/ctn



Tauro chair
W420 x D535 x H750 x SH450mm
Packing: 0.289m³, 2pcs/ctn



MATERIALS & SWATCHES



Solid European / Veneer

Oak / Ash / Beech



Fabric

Babel



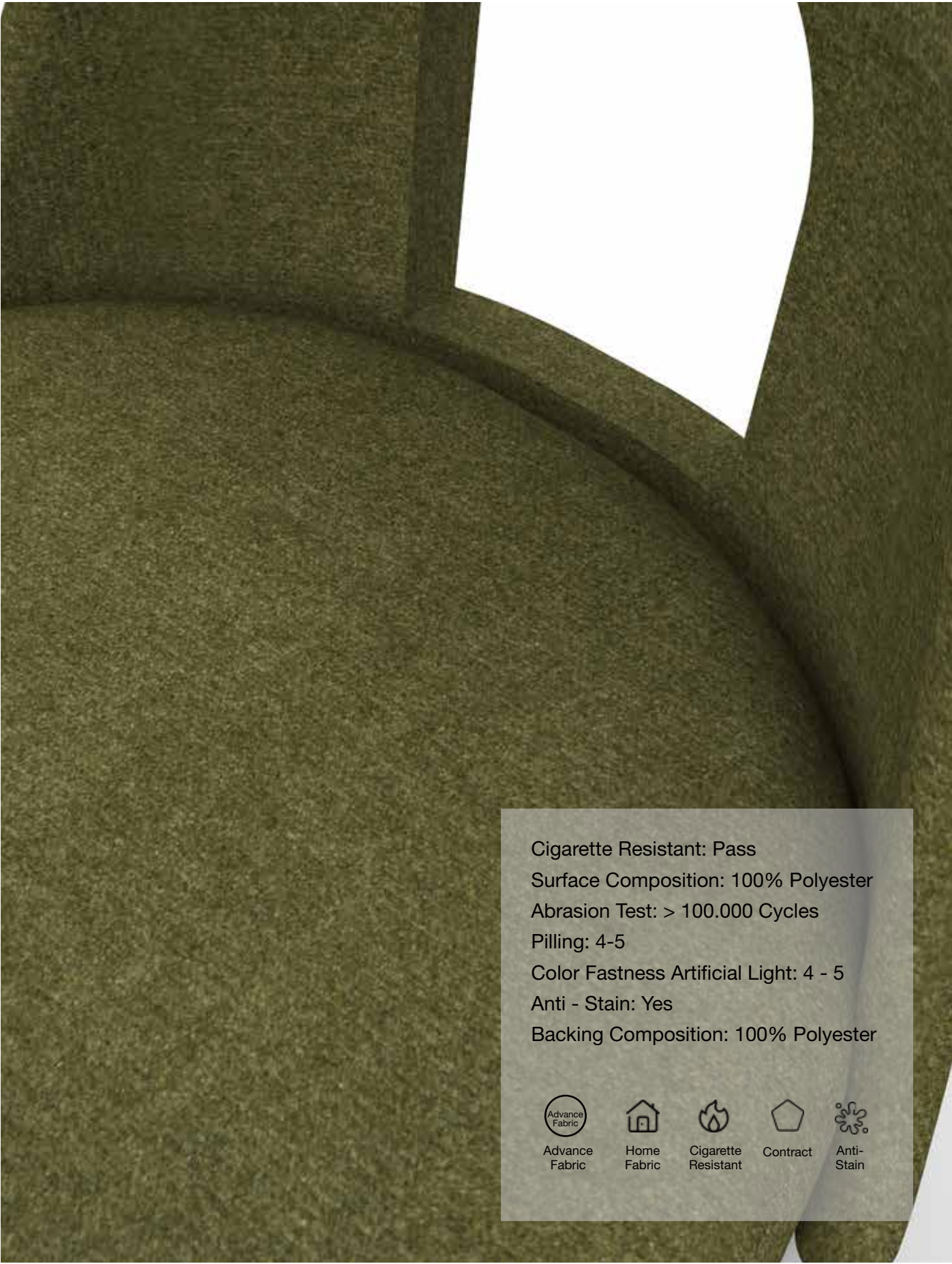
Fabric

Brooklyn



Cigarette Resistant: Pass
Surface Composition: 94% Polyester
+ 6% Nylon
Abrasion Test: 50.000 Cycles
Pilling: 4-5
Color Fastness Artificial Light: 3 - 4
Anti - Stain: Yes
Backing Composition: 100% Polyester





Cigarette Resistant: Pass
Surface Composition: 100% Polyester
Abrasion Test: > 100.000 Cycles
Pilling: 4-5
Color Fastness Artificial Light: 4 - 5
Anti - Stain: Yes
Backing Composition: 100% Polyester



Advance
Fabric



Home
Fabric



Cigarette
Resistant



Contract



Anti-
Stain

Fabric

Casino

			
Fog	Sand	Olive Yellow	Mostaza
			
Terracotta	Marsala	Octane	Dark Blue
			
Deep Blue	Forest	Deep Green	Graphite



Fabric

Heritage




Fabric

Kenya


 <p>Taupe</p>	 <p>Ash</p>	 <p>Khaki</p>	 <p>Truffle</p>
 <p>Orange</p>	 <p>Red</p>	 <p>Purple</p>	 <p>Blue</p>
 <p>Forest</p>	 <p>Black</p>		




Cigarette Resistant: Pass
Surface Composition: 100% Polyester
Abrasion Test: >100.000 Cycles
Pilling: 4-5
Color Fastness Artificial Light: 4
Anti - Stain: Yes
Backing Composition: 100% Polyester




Advance
Fabric



Home
Fabric



Cigarette
Resistant



Anti-
Stain



Fabric

Grace

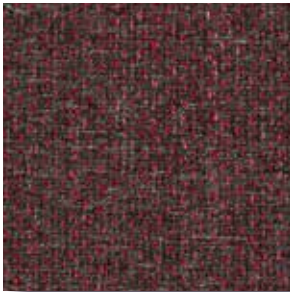
Standard Colour



13



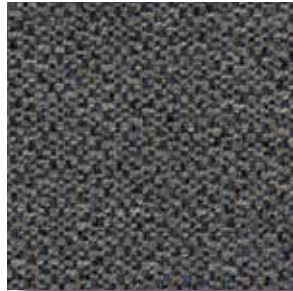
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59



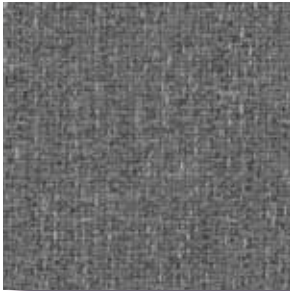
71



78



79



92



99

Fabric

Aulla

Standard Colour



03



28



38



74



83



85



90



97



61



55

- 03 - 74
- 28 - 83
- 55 - 85
- 61 - 90
- 38 - 97



Composition: 100% rPES
Test Martindale: EN ISO 12947-1:2007
25000-30000
Abrasion resistance: EN ISO12947-2:2017
Pilling resistance: EN ISO 12945-2:2021
2000cycles 4-5
Colour fastness to light: EN ISO 105
B02:2014-11 4-5
Rubbing solvents: EN ISO 105-X12:2016 5
Rubbing fastness in humid state: EN ISO 105-X12:2016 4-5
Ignitability: EN1021 -1 BS5852: Part 1:1979
Ignition source 0 (Cigarette) CAL TB 117
Fire Protection: BS 5852: Part 1: 1979, Ignition source 1 EN1021 - 2 (Match)



- 39

- 56

- 78

- 01

- 75

- 84

- 80


- 89

- 16


- 92

- 54

- 97



RECYCLED
POLYESTER



EASY
CLEAN

Composition: 91% rPES 9% PES

Test Martindale: EN ISO 12947-1:2007
25000-30000

Abrasion resistance: EN ISO12947-2:2017
25000-30000

Pilling resistance: EN ISO 12945-2:2021
2000cycles4







Colour fastness to light: EN ISO 105
B02:2014-114


Rubbing solvents: EN ISO 105-X12:2016 4-5

Rubbing fastness in humid state: EN ISO 105-
X12:2016 4-5


Ignitability: EN1021 -1 BS5852: Part 1:1979 Igni-
tion source 0 (Cigarette) CAL TB 117

Fire Protection: BS 5852: Part 1: 1979, Ignition
source 1 EN1021 - 2 (Match)






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Fabric

Stelar


Standard Colour




01




80




84




89




16




39




92




97




54



56



75



78

67

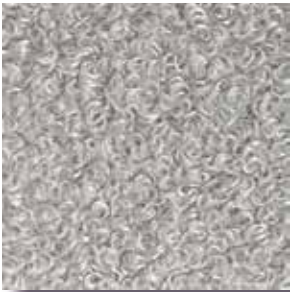
Fabric

Now or Never

Standard Colour



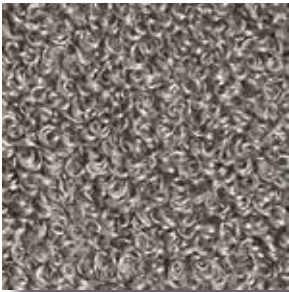
01



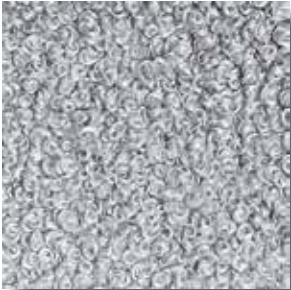
03



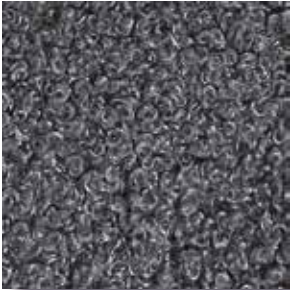
06



16



83



92

- 01
- 03
- 06
- 16
- 83
- 92



Composition: 100% rPES
Test Martindale: EN ISO 12947-1:2007
90 000->100 000
Abrasion resistance: EN ISO12947-2:2017
90 000->100 00
Pilling resistance: EN ISO 12945-2:2021
2000cycles3-4
Colour fastness to light: EN ISO 105
B02:2014-115
Rubbing solvents: EN ISO 105-X12:2016 4-5
Rubbing fastness in humid state: EN ISO 105-X12:20165
Ignitability: EN1021 -1 BS5852: Part 1:1979 Igni-
tion source 0 (Cigarette) CAL TB 117
Fire Protection:BS 5852: Part 1: 1979,
Ignition source 1 EN1021 - 2 (Match)





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