

**Kian®**

ROPELOUVRE  
RUMBLEKANPAI  
BASKETOVNI  
BARKASZEAT  
GRADIENT  
MALENAINICIO  
VERITASMATERA  
ELLIPSEFLOAT  
KALEIDOSOBIE



# PROVIDING INTELLIGENT FURNITURE SOLUTIONS

To many, a chair may just be a chair and a table may just be a table.

But to the true connoisseur, furniture can be as much of an alluring and inspiring work of art as any painting or mural. Every creation is synonymous to a blank canvas, where the designer pours out his or her heart and soul into the masterpiece. From sensual, curvy backrests to generous and welcoming seats, each form was orchestrated to portray the feelings and emotions that the designer has envisioned for it to meet its function. Every piece of design is unique. No two are alike.

In this exclusive showcase, KIAN would like to take you on a tour of our gallery where each design bedazzles you with its own quirks and sophistication that is akin to its designer's nature.



KIAN has been providing Intelligent Furniture Solutions since 1983. Our many years of unwavering commitment to excellence has led us to develop a deep understanding about market needs and trends. That is why, as one of our Brand Promise, we make it our utmost priority in servicing you with Original Designs to satisfy the connoisseur in you.

This has resulted in KIAN becoming the market leader in over 100 countries worldwide, and becoming the trusted brand for many prestigious customers in market segments such as hotels, restaurants, cafés, workspaces, quick-service restaurants and many others.



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## Enrique Martí

Design director

Enrique, the founder of Enrique Martí Studio, is an Industrial Design Engineer and he holds a Master's in design and Product Development from Cardenal Herrera, CEU University, Spain. When he left Andreu World SA in 2006 after nine years with the Spanish company, he was managing the Design and Technical department as Product Manager. Enrique has extensive experience in the furniture business as well as in-depth knowledge of market needs.



## Hans Thyge

The Hans Thyge & Co design studio was founded in Denmark in 1990 and is made up of passionate people with a strong love for great design and believe that every design should tell a great story. With extensive experience in advanced modelling, working with a wide variety of materials and production methods, the team juggles everything from technical projects to fashionable living concepts with a strategic and commercial approach. The studio has received several prestigious awards in the international design scene over the years.



## Danny Fang

Fang Studio, founded by Dutch designer Danny Fang, aims to bring well thought-through design to the mass manufacturing industries. A graduate of Eindhoven Design Academy in The Netherlands, Danny moved to Hong Kong to start his own design studio in a place where he felt he could make a difference bringing better products to society.



## Sakura Adachi

From the land of the rising sun to the Italian Peninsular, Sakura Adachi is an Industrial Designer with an illustrious background in her field where she holds a Master's in Industrial Design from Central Saint Martins College of Art & Design in London. Currently based in Milan, she founded Sakura Adachi Design Studio, and has since worked and collaborated with numerous acclaimed Italian design studios and manufacturers such as Atelier Bellini and Alessi, just to name a few. Her unique designs have garnered international attention with its combination of conceptual and craftsmanship approach, even being awarded with the RED DOT Design Award.



## John Kelly

John Kelly of John Kelly Furniture is an internationally recognised, multiple award-winning designer and licensed architect who lives in New York City. With over 25 years of experience in design, his portfolio includes architectural projects, home furnishings, and private label designs for an impressive list of international companies. His designs have won him numerous design awards in several categories.

Enjoy neoclassical artistry in the Rope. The collection was fashioned to be a clear evocation of the Art Nouveau style.



ROPE

Design by Enrique Martí



A fine blending of art and functionality. Opulent volumes and generous proportions, bolstered by a sturdy steel structure, give the Rope its luxurious silhouette.





Honest, comfortable and versatile, the Rope comes in a selection of furniture that is able to fulfil even the most demanding expectations. Enjoy it as a chair, arm chair, lounge chair, barstool and bench.







# FLOAT

Design by Enrique Martí

The Float is an all-purpose HORECA chair that will give any setting a coherent look.



The Float delicately weaves an industrial look with a traditional Scandinavian design.





The slim, slender steel frame of the Float gives off the illusion that the seat and backrest are freely 'floating'.





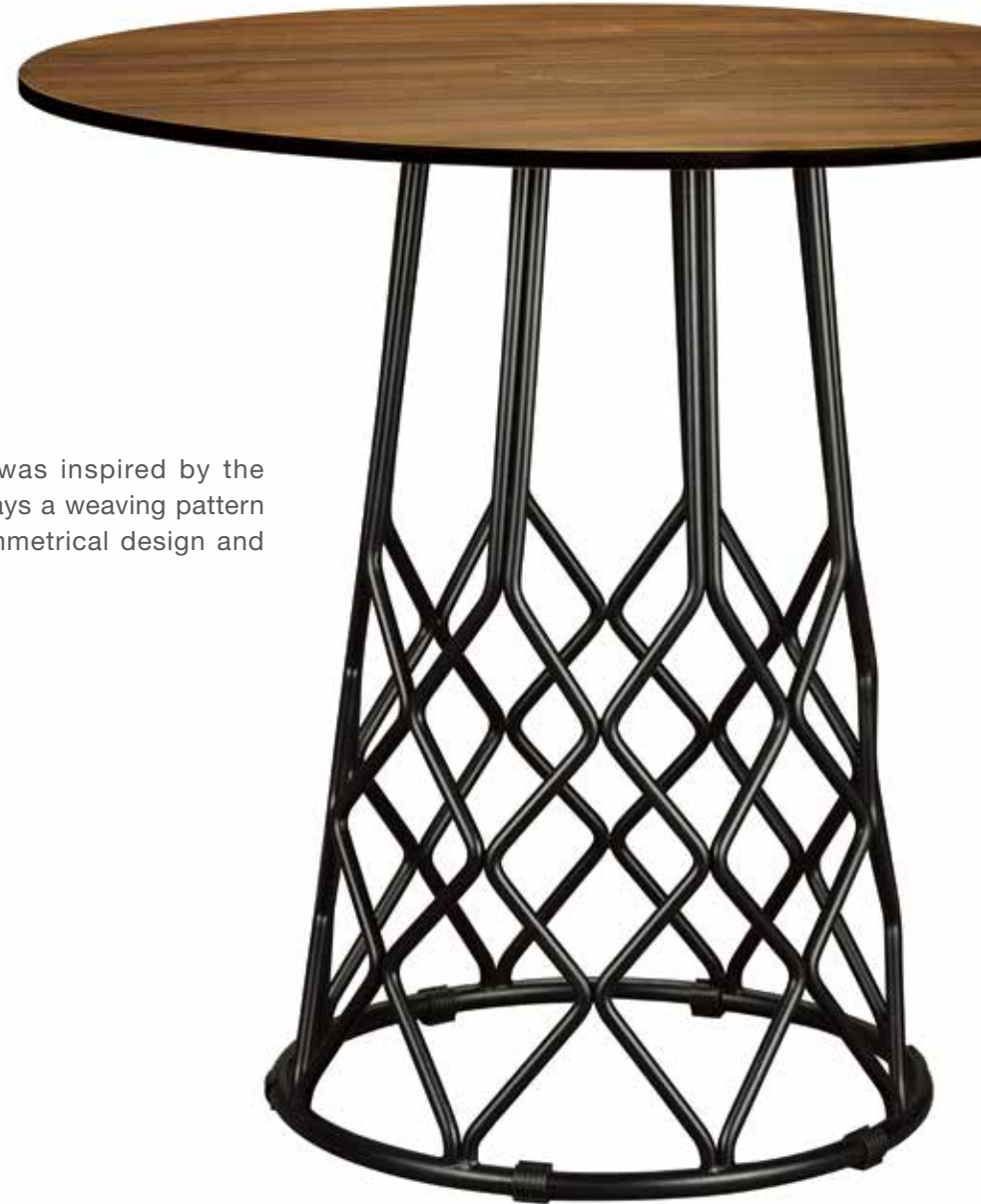
The Kanpai is a happy and cheerful collection that can liven up the mood in any space. Its speciality is encouraging people to gather around and engage in jovial conversation.







The table base of the Kanpai was inspired by the motif of a wicker basket. It portrays a weaving pattern that grants both an alluring symmetrical design and exceptional structural integrity.



A special compartment atop the Kanpai allows you to place a cooler bucket to chill your favourite beverages. When not in use, simply cover the compartment with the provided circular top.





# OVNI

Design by Enrique Martí

This chair is an exercise in minimalism. Constructed of laminated plywood on a metal frame, the Ovni Chair is inspired by a simple geometric shape – the oval.



The name Ovni means 'UFO' in Spanish. Hence, the signature oval backrest and seat which depict the classic shape of an 'UFO'.



The Ovni Arm Chair combines its delicately curved backrest and seat with slightly angled armrests to offer exceptional comfort for those who sit on it.









The Inicio Series of chairs is crafted from metal and allows the choice of an antique brass finish to project a vintage look, or a colourful epoxy finish.



# INICIO-V

Design by John Kelly





The unique and eye-catching V-shaped back panel is a distinctive feature of the Inicio that is reflective of its Industrial Vintage design.







Inspired by the American Midwest style and Shaker craftsmanship, the Louvre chair reinterprets the design of traditional wooden chairs and utilises the quality of modern plastic injection moulding technology. It is a no-nonsense design that is enjoyable and familiar to the user, and at the same time, modern and fun.



Named after the Louvre window, the backrest of the chair imitates the characteristic horizontal lines that are the window's key feature.





The Louvre is stackable to save space, and its recyclable polypropylene body allows it to be used outdoors. The Louvre is also available in 100% recycled Ocean Plastic for the environmentally conscious.








There is a down-to-earth feel about the Malena chair that gives it a timeless quality. This powder-coated fully aluminium chair is light, strong, durable and comfortable.



# MALENA

Design by Enrique Martí




A practical flavour, coupled with a distinctive industrial look, makes the Malena the right pick for both indoor and outdoor environment.



A wide, spacious seat allows for a feeling of relaxing roominess for those who sit on the Malena.



A close-up photograph of the Malena chair, focusing on the backrest and armrests. The chair is a dark, matte color. The backrest and armrests are joined together in a large, continuous, curved shape that creates a sense of embrace. The seat is visible below, and the legs are also part of the overall design.

The backrest and armrests of the Malena conjoin together into a large, inviting curve that gently embraces you.



Named after the goddess of truth in Roman mythology, the Veritas Chair truly gives ease a new meaning. Stackable and spacious, the Veritas Chair is the obvious choice for those who are looking to relax in style.







The bigger proportions of this 'traditional terrace' style chair ensure a feeling of roominess and generously add to its comfort.





The industrial vintage-styled Veritas is designed for shaded outdoor use and is available as a chair, arm chair and barstool.





# ELLIPSE

Design by Enrique Martí

Despite its lightweight appearance, the Ellipse Chair is solid and strong. Constructed wholly of mild steel, this chair has an appreciably wider girth where the backrest joins the seat.



The broad panels of the Ellipse are contoured just right to sturdily cradle even heavy-set persons, providing comfort for long periods of time.









# MATERA

Design by Enrique Martí

If you had to choose just one chair for both indoor and outdoor areas, the Madera chair would be a great choice. The simplicity of its design makes the chair an easy fit anywhere, especially for al fresco dining areas.



The Matora is made of a metal frame and LLDPE, making it water-resistant and ideal for the outdoors.

The space-saving, stackable Matera is perfect for environments with space limitations.





The Basket stands out for its comfort, attractiveness and easy fit into almost any kind of environment. Ideal for indoor and outdoor use, the Basket is also available as a chair and barstool.



# BASKET



Since time immemorial, handmade hemp baskets have met human needs in countless ways: from storing food to cradling babies to trapping fish. Their rounded shapes are the inspiration for the contemporary design of the Basket.





The frame has the option to be made of stainless steel or mild steel, and the backrest and seat can come in PE wicker for outdoors or loom for indoors.






# GRADIENT

Design by Danny Fang

The Gradient dining collection is a set of all-weather furniture, a contemporary interpretation of traditional wicker weaving. The set is a wonderful showcase of colourful wickerwork.



The wicker weaving skillfully displays a colourful gradient pattern, a perfect representation of the name Gradient.







PE wicker is used to manufacture the Gradient, making it an all-weather collection that can withstand the rigors of harsh weather conditions. The chairs in the collection can also be stacked to save space.



Out of the rich Scandinavian design traditions comes the Zeat. Its charm lies in its utter simplicity. Made of mild steel, its lightness is one of its key strengths.



Design by Hans Thyge

The Zeat is minimalist in design, but still sports small details and refined curves that give the collection a distinct character. Its unique frame lifts the seat to give it a floating feeling.



The Zeat comes in different versions to cater to different moods and style. It also has both stackable and non-stackable versions available.







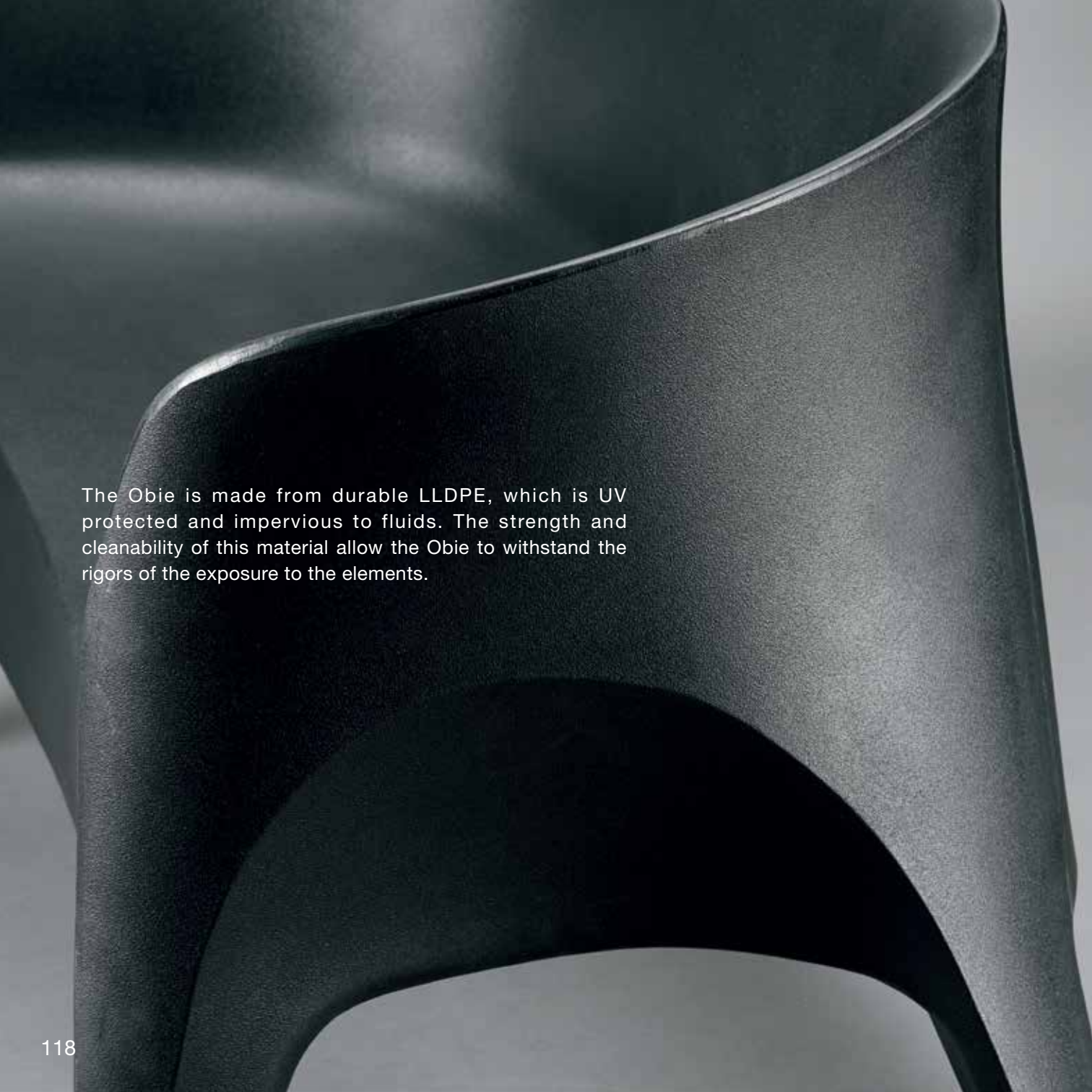
# OBIE

The Obie collection was designed to be used in indoor and outdoor scenes, both in the home as well as in commercial areas. The collection includes a 1-seater arm chair and a 2-seater love seat.



Made with a single mould, the Obie displays a seamless construction with clean lines and a coherent shape.





The Obie is made from durable LLDPE, which is UV protected and impervious to fluids. The strength and cleanability of this material allow the Obie to withstand the rigors of the exposure to the elements.



The Rumble Series has an element of fun about it. Manufactured using the rotational moulding process, the hardy bench and stool are highly suitable for heavy-duty indoor and outdoor use. Bright vibrant colours and rounded edges make this child-friendly series an ideal furniture solution in educational settings.



# RUMBLE



A unique feature about the Rumble that sets it apart from other rotary moulded pieces is its valve located below. It can be filled up with sand or water to allow the Rumble to be more stationary, making it perfect as a seaside furniture for beachgoers to enjoy.





Both the bench and stool are naturally lightweight and have built-in handles at the side for easy handling. This lets you effortlessly rearrange the Rumble when necessary.





# KALEIDOS

Design by Enrique Martí

As its name suggests, the Kaleidos table base promises fascinating displays of how light reflects off a multi-faceted surface to give delight to the eye. This single-cast iron table base is available in different heights and can be combined with a mild steel or even wood column.



The multi-faceted surface subtly illustrates how even a small shift in angle and position will offer a kaleidoscopic play of light.




How spectacular a table looks depends on the quality of both its table top and its base. The beauty of the Barkas table base is its classic simplicity, clean look and versatility. The Barkas is available in two sizes and different heights .



Design by Enrique Martí





Simple, clean, and versatile, the Barkas features a mix of surfaces between the column and the raw casting surface of the cross-shaped base.







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